

# Tijuana jump

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Clarinet Bb: Treble clef, 6/8 time, tempo marking  $\text{♩} = 85$ . Part is mostly rests.

El. Guitar: Treble clef, 6/8 time. Part starts with rests, then features a melodic line starting at measure 6 with the annotation "only 2nd time".

Piano: Treble and Bass clefs, 6/8 time. Bass line features chords with the annotation "2nd time" and "pizzic." (pizzicato).

Cello/Drums: Bass clef, 6/8 time. Part features a rhythmic pattern with accents and the dynamic marking  $mf$ .

Basso acustico: Bass clef, 6/8 time. Part features a rhythmic pattern with accents and the dynamic marking  $mf$ .

Cl. Bb: Treble clef, 6/8 time. Part starts at measure 7 with a melodic line.

Chit. el.: Treble clef, 6/8 time. Part features chords with the dynamic marking  $mf$ .

Piano: Treble and Bass clefs, 6/8 time. Treble line features a melodic line with accents. Bass line features chords with the dynamic marking  $mf$ .

Vc.: Bass clef, 6/8 time. Part features a melodic line with the annotation "arco" (arco).

Basso: Bass clef, 6/8 time. Part features a melodic line with the dynamic marking  $mf$ .

**A** ♩ = 92

Cl. Bb

Chit. el.

Piano

Vc.

Basso

Cl. Bb

Chit. el.

Piano

Vc.

Basso

Cl. Bb

Chit. el.

Piano

Vc.

Basso

**B**  $\text{♩} = 198 \text{ swing}$  first time only piano, then drums with piano, on cue tutti Guitar/Clarinet (TRADE)

34

Cl. Bb

Chit. el.

Piano

Vc.

Basso

$B\flat \text{maj}^7$   $C^7/B\flat$   $B\flat \text{maj}^7$   $C^7/B\flat$   $F \text{maj}$   $F^7/E\flat$   $Dm^7$   $A^7/C\sharp$

$B\flat \text{maj}^7$   $C^7/B\flat$   $B\flat \text{maj}^7$   $C^7/B\flat$   $F \text{maj}$   $F^7/E\flat$   $Dm^7$   $A^7/C\sharp$

$B\flat \text{maj}^7$   $C^7/B\flat$   $B\flat \text{maj}^7$   $C^7/B\flat$   $F \text{maj}$   $F^7/E\flat$   $Dm^7$   $A^7/C\sharp$

$B\flat \text{maj}^7$   $C^7/B\flat$   $B\flat \text{maj}^7$   $C^7/B\flat$   $F \text{maj}$   $F^7/E\flat$   $Dm^7$   $A^7/C\sharp$

$B\flat \text{maj}^7$   $C^7/B\flat$   $B\flat \text{maj}^7$   $C^7/B\flat$   $F \text{maj}$   $F^7/E\flat$   $Dm^7$   $A^7/C\sharp$

DRUMS swing in tre

42

Cl. Bb

Chit. el.

Piano

Vc.

Basso

$Dm^7$   $Gm^7$   $Am^7$   $Dm^7$   $E\flat/D$   $Dm^7$   $C/D$  on CUE  $B\flat \text{maj}^7$

$Dm^7$   $Gm^7$   $Am^7$   $Dm^7$   $E\flat/D$   $Dm^7$   $C/D$  on CUE  $B\flat \text{maj}^7$

$Dm^7$   $Gm^7$   $Am^7$   $Dm^7$   $E\flat/D$   $Dm^7$   $C/D$  on CUE  $B\flat \text{maj}^7$

$Dm^7$   $Gm^7$   $Am^7$   $Dm^7$   $E\flat/D$   $Dm^7$   $C/D$  on CUE  $B\flat \text{maj}^7$

$Dm^7$   $Gm^7$   $Am^7$   $Dm^7$   $E\flat/D$   $Dm^7$   $C/D$  on CUE  $B\flat \text{maj}^7$