

To Joe

Piero Gaddi

Ballad ♩ = 70 ca.

Guitar

only SAX

GUIT + SAX

$E_{MA7\#11}$ $A_{MA7\#11}$ $B/D\flat$ $D\flat/B$ F_{m11} $B\flat7_{sus}$ $G7_{alt}$

freely (follow the sax)

C_{m7} $G\flat/B\flat7$ $E\flat/B_{MA7\#5}$ $F/A7\#5$ $E_{MA7\#11}$ $D_{MA7\#11}$

A tempo / / / / /

only SAX freely

$A_{MA7\#11}$ $G_{MA7\#11}$ $E_{MA7\#11}$ $C7\#11$ B_{MA7} $F7\#5$ $E/B\flat7\#11$

A tempo follow the lead

only SAX

♩ = 80

$E\flat_{MA7}$ $D\flat_{MA7}$ C_{m7} $A\flat_{MA7}$ $G\flat_{MA7}$

BASS

DRUMS in 3 (ride)

bass-sax simile

PIANOF

PLAY CHANGES

F_{m7} $D\flat_{MA7}$ $C7$ $D\flat_{MA7}$ $B\flat_{m7}$ E_{maj7} B_{MA7} $G\sharp_{m7}$ $D7$

DRUMS

guitar fill...

guitar fill...

TUTTI

♩ = 280 fast Swing in 4 - FREE

A_{MA7} $F\sharp_{m7}$ $G\sharp_{m7}$ $G\sharp_{m7}/A$ $A7/G$

GUITAR solo

on cue - no Chords

TUTTI

$E7$ $A7$ $E\flat_{m7}$ $C7$ B_{maj7} $F7\#5$ $E/B\flat7$

slower

rall.....